

SHED TALK

THE NEWSLETTER OF THE
MT. GRAVATT MEN'S SHED

VOLUME 15 MARCH 2024 NO.3



Wayne Hansen

Sunrise over the waters of the Somerset Dam. Eleven caravans and motor homes from the Travel Group ventured to the Somerset Holiday Camping Ground in wild, windy and wet weather conditions to enjoy the local attractions and indeed have a great time. Kangaroos chasing rabbits and friendly possums provided evening entertainment in the park hence no DOGS were allowed. The group were in cattle country and the Kilcoy butcher did a good trade selling some choice meats to the members including chump lamb chops and bacon chops.

Vision

To provide a facility where men of all ages can feel comfortable and gather together to spend time socially, as well as in a practical manner, by participating in constructive endeavours that develop self esteem.

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& THE HOLLAND PARK WARD OFFICE

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President's Ponderings

Fellow Shedders

How time flies here we are again, looking at a bright future as we're moving forward together. As I walk around the shed I see many projects. The leathercraft guys making their items for their selves or the shed, one can see the professionalism in their work. The wood-turning guys standing at their lathes creating all sorts of things are just fantastic! Walking down to the back I see the laser engraver going with Greg creating new things - good one.

In the Rec room guys are playing cards or chess, and on Tuesday the music boys are jamming and guess what, everyone seems to be enjoying themselves....This is the unity that makes one feel proud to be a member of this shed. Great stuff MEN.

Peter Tyley 

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Mobile Phone stands for sale. See Office for details



EARLY MEMORIES

Do you recall your schooldays
And do remember when....
There was no such thing as Biro's
Just inkwells and a pen.

Our vegetables and meat were fresh,
We had no frozen food,
We didn't make a casserole,
Our meat was just plain stewed.

We didn't sit and watch TV
The wireless was the tops.
There were no supermarkets,
Just friendly grocery stores.

Remember when we played a tune
And understood every word,
Movies were romantic...
And sex was just inferred.

Gilrs wore pretty dresses,
Suits were worn by men,
Kids were kids 'till they grew up...
There were no teenagers then.

Wood stove in the kitchen...
Nothing cooks the same
An ice box in the corner,
With a hope that the Iceman came.

Remember the Christmas puddings,
With a threepence for each kid,
There were halfpennies and guineas,
And a pound note was a "quid".

We did our weekly washing
With a copper and a wringer.
Clark Gable was our "heart throb"...
And Bing was our favourite singer.

I sometimes wish those times were back,
And though they brought me pleasure,
I think that I'll just enjoy today...
But my memories, I will treasure.

Anonymous

Mr. Editor,

It took me 78 years to find out today that 18% of 50 is the same as 50% of 18. It's simple, works for all percentages and is obvious once pointed out.

Greg Self

Hi Wayne

Before Christmas I, John Wild, caught up with a Welsh cousin who was visiting from Wales.
Somehow the conversation got around to the Beach Boys song "Sloop John B" and I mentioned that the MGMS Ukulele Group play that song. Anyway, when the Ukulele Group got back together again after Christmas I requested we film it and I then sent the video to him in Wales. Therefore, the MGMS Ukulele Group is known internationally.

Regards
John Wild
Treasurer
Mount Gravatt Men's Shed

Editor's Note:

*Hi John,
Greg Self has taken the Shed Talk newsletter to various sheds in Canada in past years. It is great that we are being circulated globally.*



Hi Wayne,

Attached is a photo of some Doll's House Fittings that a "model maker" member may like- free of charge.
If a member isn't interested he may know of someone who is. I just want them to go to a good home!

Please phone me on 0437 016 979 to arrange collection.

Thanks,
Graeme Smith

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GET A RECEIPT AND CHECK IT BEFORE LEAVING THE STORE

Bart McKnight



MANY SHOPS NOW ASK IF YOU NEED A RECEIPT. KINDA LEAVES IT WIDE OPEN DOESN 'T IT?

(Have you noticed this lately)
Keep the Receipt

This is worth reading if shopping at stores....

They do not automatically hand you a receipt anymore if the sale is under \$30. You must ask for it.

CHECK YOUR RECEIPTS BEFORE LEAVING THE CHECK-OUT

An associate bought a heap of stuff the other day while on holiday in Melbourne (over \$450), and when he glanced at his receipt as the cashier was handing him the bags, he saw cash out of \$20.

He told her he didn't request any cash and to delete it. She said he'd have to take the \$20 because she couldn't delete it.

He told her to call a supervisor. The supervisor came and said he'd have to take it.

He said, NO Bloody way! Because taking the \$20 would be a cash advance against his Credit Card, and he wasn't paying interest on a cash advance!

If they couldn't delete it then they would have to delete the whole order.
So the supervisor had the cashier delete the whole order and re-scan everything!

The second time he looked at the electronic pad before he pinned in his number and again cash out of \$20 popped up.

At that point, he told the cashier, and she deleted it. The total then came out right.

The cashier said that the Electronic Pad must be defective.

Obviously, the cashier knew the electronic pad was defective because she NEVER offered him any cash after either of the transactions.

Can you imagine how many people went through before him and by the end of her shift how much money she pocketed?

His wife went into a Coles Supermarket last week.

She had her items rung up by the cashier. The cashier hurried her along and didn't give her a receipt. She asked the cashier for the receipt and the cashier seemed annoyed but gave it to her.



She didn't look at her receipt until later that night when back at home. The receipt showed that she had asked for \$20 cash.

SHE DID NOT ASK FOR ANY CASH, NOR WAS SHE GIVEN IT!

So she called Coles who investigated but could not see that the cashier pocketed the money.

They then spoke with a friend who works for one of the banks.
They told them that this was a new scam that was bound to escalate.

The cashier will key in that you asked for cash and then hand it to one of her friends when they next come through the check-out queue.

This is NOT limited to Coles.
They are just one of the largest retailers to have the most incidents.

One wonders how many "seniors" have been, or will be, "stung" by this one?

The Origins of the Shed Song

Below is an extract from the June 2015 Shed Talk Newsletter detailing some of the elements of the competition. Thanks to Brian and Ngari Wheeler for providing the information.



Group from the Woodgate Trip:

Bol Dul and wife Peggy, Margaret and Keith Samuels, Brian and Ngari Wheeler, Greg L'Strange, Norm Booth, Laurie and Elizabeth O'Brien, Lesley and Bob Pope, Ian and Janet Stehbens, Peter and Sue Sawyer and Leo and Sharyn Scanlan.

MGMS Woodgate Trip:

Last Monday was the start of our first camp for 2015 at Woodgate, a little east of Childers.

Another by-product of the weekend was the Mt Gravatt Shedders Song quite ably sung by Laurie O'Brien at the Shed on Monday.

Laurie O'Brien was keen to write a Shed song at the 2015 visit to Woodgate Beach Caravan Park. He started his version with the support of some of the members present. After working on it throughout the night, Laurie was excited to sing it to Brian and Ngari at 6 am the next morning. Brian introduced the concept of a Shed Song by way of a competition to involve more Shed members.

Laurie received the best ovation of the day the following Monday at the Shed's Social Meeting. It was put together to the tune of "I am Australian" and could become the theme song for all Men's Sheds in Australia.

Extract from the Shed Talk Newsletter:

We are running a competition for our Shed song. If any of you are interested in penning a song to either your music or an established tune then get out your pens and get started. Contenders are to be presented to the May management committee meeting for approval and then presented to members to ascertain the winner at the June social meeting.

Happy Shedding, Murray Rogash (President)



The Shed Song words were written by Graeme Carson and his wife Pat. (now both deceased)



Mt Gravatt Men's Shed Song Competition:

Talk about Julie Andrews in the Sound of Music, the MGMS members were treated to the songwriting talents of seven members in a Shed Song Competition.

Backed by a Shed 3-piece guitar group, the Social Meeting came alive with catchy words and music. The assembled members assisted in several parts of the choruses to encourage the singers in their efforts. The members then voted for the songs chosen for the top two places. It was remarked that all the songs presented were of a very high composition and themselves will be sung on different shed occasions. The meeting congratulated the songwriters, singers and guitar group with rambunctious applause.

Each singer presented their song magnificently, considering most had never appeared or sung in public before. A daunting and nerve-wracking experience, particularly as none of the singers had the luxury of rehearsing their song with the Guitar group before the big day, with their only practice being by themselves at home.

Book Review

Mike Clarke

And on That Bombshell

Inside the Madness and Genius of Top Gear

By Richard Porter

For the uninitiated, Top Gear was a top-rating BBC TV motoring show until following what could be politely described as the final in a series of misdemeanours by its controversial presenter, Jeremy Clarkson. It was scrapped in 2015 by the BBC.

For the 13 years of the series, Richard Porter was the script editor of Top Gear, from the first pilot episode of the revised format in 2002 until the very last show presented by Jeremy Clarkson, Richard Hammond and James May.

The show was given life by BBC2 in the late seventies and ran for 22 series.

The show was famous for its weird stunts. One such was long in the planning with the idea that Clarkson, May and Hammond would run a petrol station. The idea generated a fertile debate about the possibilities for mayhem such as:

Jeremy would tackle those infuriating people who don't pull away from the pumps as soon as they get in their car, by giving them ten seconds and then releasing a wrecking ball from the ceiling to smash them out of the way.

At some point common sense prevailed, safety issues as well as some of the planned stunts being over the top ensured that the segment did not go ahead.

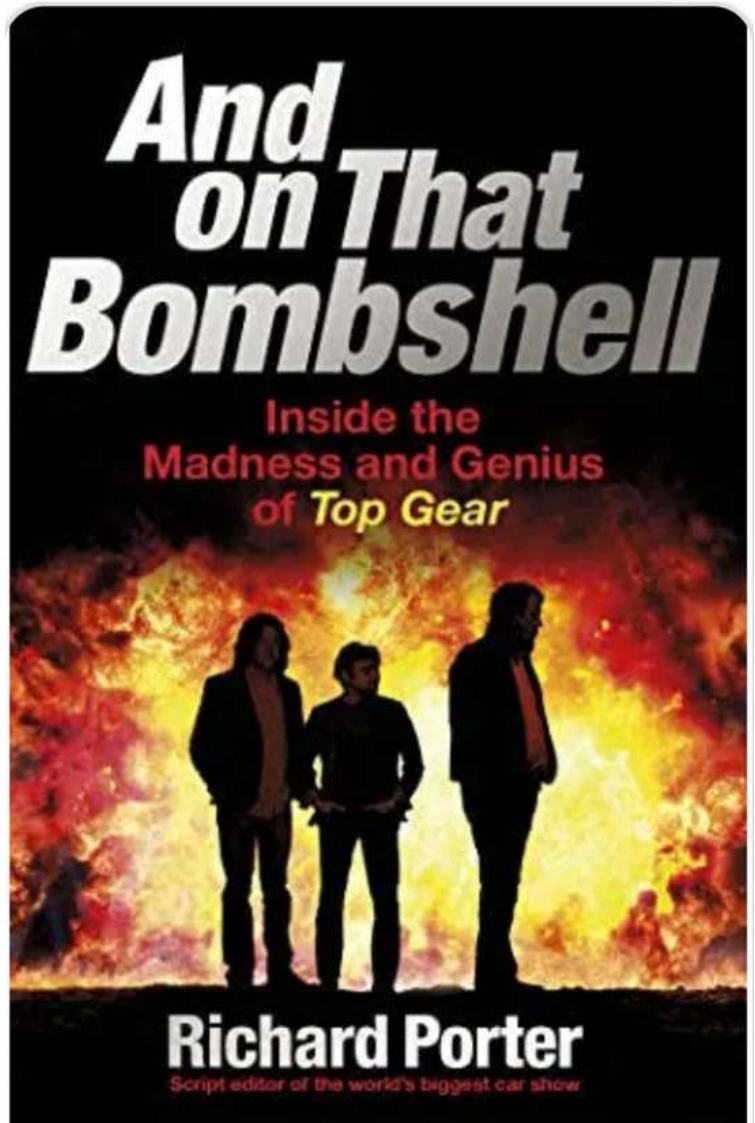
Over the years Top Gear pushed the boundaries with the BBC to the point that on one occasion, a BBC executive, Andy Batten-Foster called Richard Porter in for a dressing down. Porter relates the conversation:

'You can't have the bugger and two bastards,' Batten-Foster said firmly.

"What if I asked, we lost one of the bastards."

'Yea, that might work but you will have to give up the tit.'

"I quite liked the tit," I said, "could we ditch the bugger?"



'I'm not sure about a tit and two bastards; just a bastard and a bugger is about as high as we can go.'

The swear bartering continued for quite some time, both of us carrying on as if we were debating the carving up of Berlin.

When asked to get into a helicopter to take him and the team to an event in Yorkshire, Clarkson (surprisingly, not a beer but a rose drinker with the nickname 'Axel Rose') had a drunken brain snap and punched a producer.

Following the resultant furore, Clarkson thought that an apology to the production crew would suffice. It wasn't and he was sacked.

And on That Bombshell is a great read and a copy is available in the Shed Library.

Around the Shed



Eugene & Robert



Dave & Ian



Phil & Alf



Master Wood Turner - Garry Sutton



River Red Gum finished with Danish Oil. MGMS Laser engraving on the base. Bullet casings used to secure the lid.



Lilly Pilly finished with Danish Oil



Toni McDonald, Kate & the cooking group



The Ukulele Group



David & Rob with Chicko

Somerset Dam



Ian Svensson checking for red claw

A group of shedders & some wives set off in vans, motor homes & camper trailer to enjoy some peace and camaraderie on the shores of Lake Somerset. The local wildlife...kangaroos, rabbits, possums, crayfish in the lake, and birds of various species kept the city folk amused and grounded again in the Australian bush.

The first full day saw them investigate Blackbutt - priorities dictated the bakery as the first stop of course. Then further exploration took them to see the old railway station at Moore and another refurbished larger one at Linville. Both are now part of the Brisbane Valley Rail Trail which is gaining popularity with cyclists.

The old pub at Linville was a popular stop for lunch. The deer theme of the pub highlights a local popular pastime.

The following day was "free" so some investigated nearby Kilcoy while others went on a memory lane trip to Commissioners Flat where one shedder had spent a portion of his childhood.

Crabbing for red claw in the dam met with a little success and did keep a shedder out of some mischief. Another shedder had diligently & carefully built his own camper trailer under the watchful eye of fellow Shedders. The first trial of it at this camp drew great interest.

The following day the group set off for Woodford. A visit to the local shed proved interesting to the men while the ladies checked out town shops.

Each night, happy hour was full of chat and some music thanks to the leadership and accompaniment on a ukelele.

Overall the cool quiet calm of the lakeside bush setting was enjoyed by all.



Historical Linville Hotel



Dave Tate and his camper trailer



Moore Rail Siding



Woodford Men's Shed



Buddy Bench where students who have been bullied are comforted by their nominated buddy. It will be delivered to a Brisbane School.



Morning tea in Woodford



The camp at Somerset Holiday Park



Six-pointer stag Kilcoy



Native Bee Group Excursion

Bill Semple

On Sunday the 29th of November 2023, the shed Native Bee Group organised an excursion to a section of Toohey Forest led by Dean Haley who has undertaken extensive mapping of natural hives in a particular area and organised research on various topics. Members of the group were able to see hives in their natural location. As the morning progressed, we saw hives in differing situations. Things we learned about hives in the area include:

- There are about 15 hives per hectare in the wider area.
- Most hives are *Tetragonula carbonaria* but there are *Tetragonula hockings* in the fringes closest to habitation. These are thought to be migrations from local properties.
- About 5% of hives are lost each year due to deterioration of stumps and fallen logs. This is matched by hives established from existing ones.
- There are more hives on the eastern side of the ridges than on the western one. Dean thought this would be because the western side is exposed to the hot western sun.



Dean introduced the group to the basis of the area



A hive in a stump with a detail of bee heads in the entrance



Peggs Lookout Salisbury

Matthew Condon

Guest Speaker
Social Meeting
8th April



Educated at the University of Queensland and the Goethe Institute, Bremen, Germany, he is the author of ten novels and short story collections, including *The Lulu Magnet*, *A Night at the Pink Poodle*, *The Motorcycle Cafe*, and *The Pillow Fight*. *The Trout Opera*, an epic novel that took him more than ten years to write, examines the Australian character through its chief protagonist Wilfred Lampe, a rabbit and farm hand who spends his entire life in the township of Dalgety, on the banks of the Snowy River. The *Sydney Daily Telegraph* described the novel as "an instant classic".

In 2013, Condon published *Three Crooked Kings*, the first part of a biography of former Queensland Police Commissioner Terry Lewis who was charged in 1989 and later jailed on multiple corruption charges. The book was based on Condon's extensive interviews with Lewis and others as well as archival material. The biography is continued in *Jacks and Jokers* (2014) and *All Fall Down* (2015). By 2019 the author was writing for *The Weekend Australian Magazine*, is the father of three children, and based in Byron Bay, New South Wales. In late 2020 he released a podcast in conjunction with Whooshkaa Studios, "Ghost Gate Road", an investigation into the Queensland criminal Vince O'Dempsey and circumstances surrounding the Whiskey Au Go Go nightclub firebombing in 1973 and the murder of Barbara McCulkin and her two children in 1974.

Ross Vasta

Guest Speaker
Sausage Sizzle
15th April



I have been a resident of the electorate of Bonner for over 30 years and have seen the tremendous growth and development of this most unique area of Brisbane. I am very proud to have been the first Member for Bonner from 2004-2007 and was returned to the seat in 2010.

Prior to entering Parliament, I graduated from Griffith University with a Bachelor of Commerce and went on to gain extensive experience in the small business industry. I owned and managed a chain of highly successful restaurants – I have a passion for people and a practical understanding of small business. From this experience, I understand very well that excessive bureaucracy and red tape are not practical solutions to the challenges faced by business and society.

I am a devoted dad to my two sons Zachary (2013) and Micah (2015). When my wife Fang and I were thinking about where we would like to raise our sons we couldn't imagine a better place than right here in the wonderful community of Bonner.

Standing up for the aspirations of all Queenslanders in the electorate of Bonner is a value that I learnt from my parents and grandparents who were active in working in our local community. From that perspective, I am committed to being part of a Coalition Government that demands fiscal restraint and responsibility. This is my firm commitment to the residents of Bonner in order to ensure that their experience, their values and their aspirations are represented in Canberra.



Significant Australian Days

Kim Tvede



I read the account in the last MGMS newsletter around the significance of Australia Day with some interest. I was reminded that history is not a collection of 'facts' but rather a process of looking at the historical record and determining what is significant in considering big issues and big questions. This, and the contentiousness of the 26 January led me to look at various dates with some interest. While I fly the Australian Flag at home on the 26 January since it is an official gazetted day, I do wonder about it. I am fairly certain the Scots do not celebrate their loss and subsequent union with England on the anniversary of the Battle of Culloden, and the following executions for months of many thousands of highlanders to stop further insurrection. Commemoration, yes, but surely not a day of celebration. So what about us? We have so many days when we can fly a flag in recognition of events significant for Australians. The 'Why' of those dates for their significance today is the study of history - to understand, reflect and sometimes to inform folk on their significance for several reasons.

1 January: our Constitution day. Pity it is already a holiday so no additional day off for us. Not popular since we enjoy our breaks.

22 August: Captain Cook claimed the east coast (only) of an Island later, around 1810, to be called Australia by Matthew Flinders when he charted its coastline. A Possession Day for part of what became our country. I have not researched the date Governor Macquarie used the term 'Australia' for the first time in official documents.

26 January: When the Union flag was first raised and the new penal colony of 'New South Wales' was proclaimed as a British penal colony with British 'colonial' descendent births also considered British. The area notionally included the whole East Coast. To stop French interests from claiming the fertile southwest, Western Australia was finally settled but only elected to join the proposed Federation of Australia because a bunch of gold miners at Kalgoorlie and Coolgardie originating from the east coast carried the vote. New Zealand withdrew earlier.

As to the other reason, that of the 'Nationality and Citizen Act' of 1949. It was passed the previous year but held over to 26 January. One can suppose that this was to reinforce Britishness, and the act itself a way of differentiating an increase in post-war migrants who were 'aliens' and not of British background. Technically, this Act included Aborigines and Torres Strait Islanders as they were born in-country, but did not count them nationally.

3 March: Without getting into the 'why', this is the anniversary of our Federal removal of the British parliament's ability to be able to overturn decisions of Australian and State governments in some instances. So arguably, this is Australia's Independence Day. The monarchy remained and thus the constitution and its relationship with various prior British Acts did not need changing.

This merging of the 'Foundation Day' for NSW with the formalisation of Australian citizenship, has been done before, for instance:

9 May: When our Federal government first started governing from Melbourne before changing to Canberra on the same anniversary and then moving from the Old Parliament House to the current one on the same anniversary date. So the date of our Federation becoming a functional system of government could be a 'flag day'. We could celebrate when we got Canberra as our capital city for our Federation: **12 March.**

Another 'flag' day is **27 May**, when that earlier citizenship Act finally actually allowed our 'first Australians' to be counted in census data that informed Federal legislation and funding. Arguably this was when we all became equal as Australians. Is that a good date for Australia Day? There are many events and dates around how our significant anniversaries unfolded. Some are in response to outside events, like British withdrawal east of Suez, or Britain favouring EEC/EU membership over Commonwealth membership. Others are more internal.

Many current events have antecedents and 'history' relevant to our current decision-makers. History and what we promote are political. What and how we learn affects how we see things. Worth a deep dive to avoid being misinformed, I think.

Incidentally, I am comfortable with flying our flag on all of the above days.



Ashmore Men's Shed Gold Coast



Workshop



Office with Pool Table



Possum Boxes



Double Trouble
2 x Wayne Hansen



Meeting Room

A couple of guys in my Art Group at Broadbeach invited me to speak at the Ashmore Men's Shed on Wednesday 17th January at their general get-together. The members were interested in learning about the operations of the MGMS. They do not produce a newsletter and were surprised by the content of our Shed Talk publication.

The Rotary Clubs from Southport and Ashmore combined in 2017 to build a Men's Shed at the current site in Ashmore.

Rotary provided the funds for the external building with Ashmore Men's Shed raising the funds to fit out the shell with equipment, furnishings, wiring and plumbing. Rotary leases the land from the council with Ashmore Men's Shed subleasing from Rotary and paying 75% of all outgoings.

It has taken five years to upgrade the donated machinery and equipment to what is used today.

The old equipment and donations of tools received are first offered for sale to the members at a minimum price, with the remainder then being donated to other sheds.

Nerang and Ashmore Sheds also combined to put together a container load of unwanted machinery and tools to go to Tonga, PNG and Vanuatu. They have also assisted the Aboriginal Men's Shed at Cherbourg by providing them with equipment and tools.

The shed currently has ninety-seven financial members. They operate five days a week 8 am till midday. There is an air-conditioned office in the shed and they can also use the separate Rotary meeting rooms for meetings when needed. There is also a kitchen which is also shared.

Riviera Boats at Coomera provides the local men's sheds with offcuts of marine ply left over from projects. This is a first-class material and ideal for making table tops and the like. This is stored at Ashmore with much other donated timber in the large mezzanine.

Bunnings also supplies material and paint to make possum boxes, at ten units per month. These are donated to a volunteer group called Wildcare Australia. The wildlife group recently gave the shed \$200 and the ladies baked a cake for the members.

The members were very interested in MGMS operations and in particular all our activities. Ashmore Shed is now on the email list for distribution of our newsletter and some members are keen to visit our facility and share and gain knowledge in many areas, especially Emerging Technologies.

Wayne Hansen

EARLY TO BED....EARLY TO RISE....

LINDERBERG 2024



“...AND THERE'S ANOTHER THING I CAN TELL YOU, MAVIS.....THEY'VE ALL GOT TO GET UP EARLY IN THE MORNING TO CATCH ME OUT!...”

It's been a bit hot here...



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New Members for March



New & Old. L-R: Stephen, Michael, Bruce, Ron, Steve & Col



Social Meeting from bygone days when 120 members would attend.



John Wild & Greg Self with the Laser Cutter & Engraver



L to R

Richard McCooley, Dave Kendall, Ricardo Bohorquez, Jacob Martin, Ross Howard, Skinny Burke, Peter Novak, Gerard Felton



Rick Abbott teaching Chris welding techniques



Australian Government
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MUSIC GUITAR GROUP

Terry Thomson - Leader



"The Shed Tones" in Action at Bunnings

The above photos show the group of eight, dressed in Shed shirts and black trousers, performing at the Bunnings Mt Gravatt Store on Thursday night 21st March. From the left is Laurie O'Brien singing and playing the ukulele, Kornel (visitor) playing the violin, Basil Wood playing electric piano, Leo Bauer on the saxophone, Paul Cusack and Dave Richardson playing drums, Terry Thomson singing and playing electric guitar and Denis Malouf playing acoustic guitar.

The boys were amped up and played and sang well for the passing crowd at the pre-Easter function even if they were out in the open with the strong wind playing havoc with the instruments, sound and music stands. Among the music and songs presented was "King of the Road", "Diana", "Mack the Knife", "An Irish Medley", "Love Me Tender", "In the Middle of the Island" and "Maggie".

Cover

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Photo 1



Photo 2

Above photos shows the MGMS band the “Shed Tones”. They were performing for the National Seniors at the Newnham Hotel on Monday morning 25th March. They looked splendid in their band uniform and played and sang well which the audience appreciated. There was many in the audience who were joining in with the singing plus generous applause and foot tapping. Photo 3 from the left shows the group of Laurie O’Brien, Willie Seeto, Leo Bauer, Daniel James, Basil Wood, Hugh Smith, Dave Richardson, Paul Cusack, Terry Thomson, Murray Wood (visitor) and Jack Files. Photos 1 and 2 show the group in performance mode. The songs the boys played were “King of the Road”, “Diana”, “Tequila Sunrise”, “Mack the Knife”, “Some Days are Diamonds”, “The Road to Gundagai”, “It Never Rains in Southern California”, “Singing the Blues”, and “Georgia”. They also played “Happy Birthday” for one of the ladies. All reports were that the birthday cake not only looked good but also tasted very good.

The “Shed Tones” have two upcoming concerts the first at "Tri Care Mt Gravatt" Retirement Village at 9.00am on Wednesday morning 17th April. The second one is at “Carinity Lifestyle - Wishart Retirement Village” at 14 Alberton St Wishart on Friday 12th July at 2.00pm.



Photo 3

“What a Fine Body of (Men) Musicians”

THE CHESS GROUP

Alan Highman

Hi,

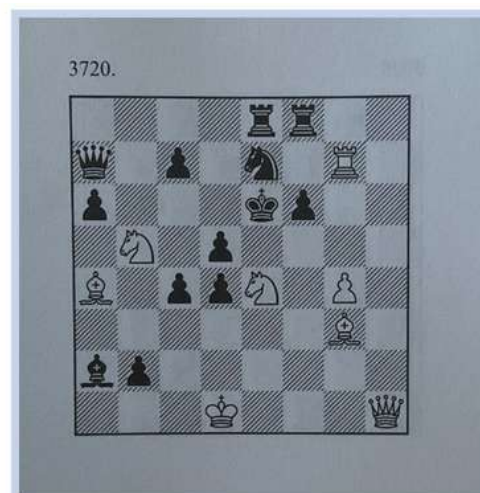
Some new players dropped in for a game this month. We hope they will come and join us again. Hopefully, we will have another chess board available soon which will allow for up to 6 players at one time.

Last month’s puzzle was very difficult – there were two possible ways to solve it:

1. Q-G7 K-E2 OR 1. Q-G7 K-E2
2. Q-D4 K-F1 2. Q-D4 K-F3
3. Q-F2 3. Q-E4

This month’s puzzle is a little easier – white to move and mate in three (3).

Good luck in solving this.



Puzzle taken from “Chess” by Laszlo Polgar ©1994

Photography Group

Lionel Armitstead

March brought a very interesting time for the Photography Group. Members provided some photos for the field exercise of Street Scape. The results showed how the subject can be interpreted in different ways.



Baska has made good progress in developing a website for showing the group's photos on the Men's Shed's website. Big thanks should go to Fred Darvill for providing great support for working with Baska in developing the website for the Photography Group. The site is still under development, but some photos have been uploaded. If you go to the Mt Gravatt Men's Shed website and on the Home page, in the ribbon at the top of the page click on "The Shed". Then click on "Photography Group" and you can see some photos from the group.



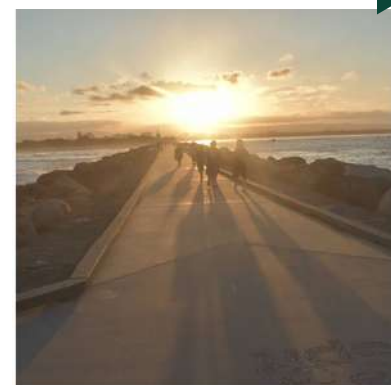
At the monthly meeting, the group was lucky to have an inspiring and informative chat with Glen Roman (Bert Savage's Son-in-Law). Glen is passionate about photographing birds (feathered variety to be clear). He presented a large range of spectacular bird photos and explained how he got the photo. He went on to explain the functions and settings available on cameras and to use them to obtain high-quality photos.



The field exercise for April has been changed from the Story Bridge precinct to the Botanical Gardens at Mt Coot-tha. The Group will meet at 9:30 am on Tuesday, April 2nd at the Gardens.



Any new members wanting to join the Photography Group contact Steve Fluerty or Baska Desha. No previous experience is required and we welcome phone camera users.



HUMOUR



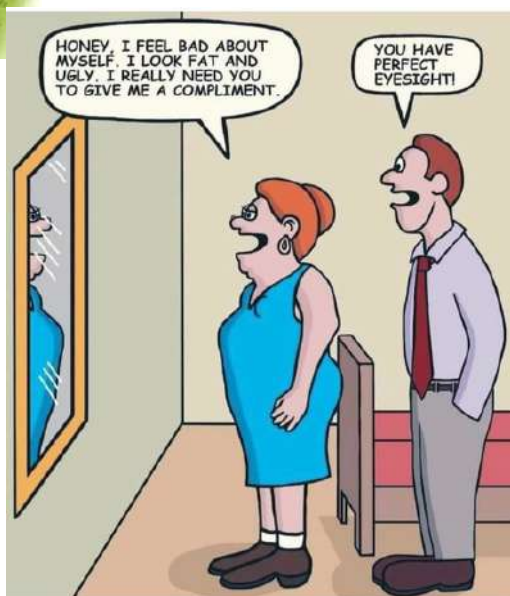
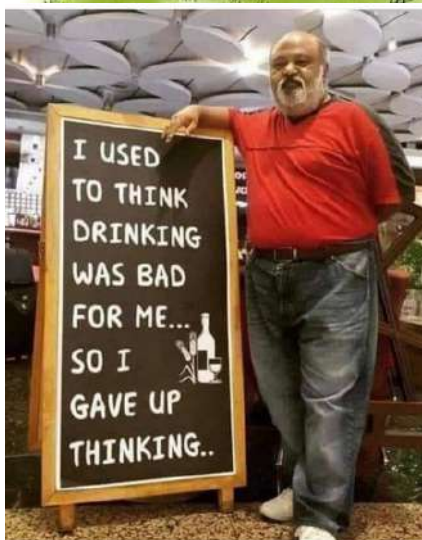
Don't worry, I thought the same thing... 😊



LOOK WHAT HAPPENS WHEN YOU CUT DOWN TOO MANY TREES



When I woke up today I had no plans to be sexy, but it happens.




6-18 © Jim Ungerdist, by United Media, 1997

"That's not me, you idiot!"

Cover

APRIL 2024

Saturday 6 April 3:00 pm: **Movie Group**

Monday	Tuesday	Wednesday	Thursday	Friday
1 Easter Monday Shed closed	2 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT 9.30 Photo Mt Cootha Botanical Gardens	3 8:00 Intermediate woodwork 9:00 Writers 12:00 Woodturning 1:00 WOC meeting	4 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 12:45 Carpet Bowls	5 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Show C'ty hall)</i>
8 10:30 Social Meeting <i>Community hall</i> <i>10:00 for 10:30</i> <i>\$7 for lunch</i>	9 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	10 8:00 Intermediate woodwork 9:00 Welfare 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 12:00 Woodturning 1:00 Management meeting	11 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 10:30 Cooking 12:45 Carpet Bowls	12 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Show C'ty hall)</i>
15 8:00 Induction 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess 10-30 Sausage sizzle Guest Speaker 12:00 Toy-making	16 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	17 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 10: Travel group (Boorabbin Pk) 12:00 Woodturning	18 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 10:00 Native Bees 12:45 Carpet Bowls 1:00 Photography	19 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Show C'ty hall)</i>
22 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess 12:00 Toy-making	23 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	24 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 10:30 Cooking 12:00 Woodturning 1:00 WOC meeting	25 ANZAC DAY Shed closed  ANZAC DAY <i>Let's not forget</i>	26 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Show C'ty hall)</i>
29 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess 12:00 Toy-making 12:30 Emerging Technologies	30 8:30 Leatherwork 8:00 Guitar lessons (2015, 2019, 2020) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2018) 1:00 HeartFIT 1:00 B&G meeting	May 1 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 12:00 Woodturning	2 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 12:45 Carpet Bowls	3 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Show C'ty hall)</i>

"Introduction to Woodworking" 8.00 am to 3.00 pm on Thursdays. The wood-shop area is shared only with the wood-turning group. No other wood-shop activity at this time.