

# SHED TALK

THE NEWSLETTER OF THE  
MT. GRAVATT MEN'S SHED

VOLUME 15 APRIL 2024 NO.4



MOUNT GRAVATT  
MEN'S SHED Inc.

*Men Making a Difference*



President Peter Tyley, Richard Roxborough, Matthew Condon and Lionel Armitstead. Richard and Lionel are responsible for organising the special guest speakers for the monthly Social Meetings and Sausage Sizzles. Matthew demonstrated his incredible recall of names, dates and events during his address to our group.

In 2013, Condon published *Three Crooked Kings*, the first part of a biography of former Queensland Police Commissioner Terry Lewis who was charged in 1989 and later jailed on multiple corruption charges. The book was based on Condon's extensive interviews with Lewis and others as well as archival material. The biography is continued in *Jacks and Jokers* (2014) and *All Fall Down* (2015).

By 2019 the author was writing for *The Weekend Australian Magazine*, is the father of three children, and is based in Byron Bay, New South Wales.

## *Vision*

*To provide a facility where men of all ages can feel comfortable and gather together to spend time socially, as well as in a practical manner, by participating in constructive endeavours that develop self esteem.*

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## About us

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**Mind** Prof Grant Devilly

**Spirit** Rt Rev Doug Stevens

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**Assistant Secretary** Lionel Armitstead

**Minutes Secretary**

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Kevin Schneidewin

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**Workshop Projects** Fred Darvill

### Community

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**Office** Jim Wiseman & Paul O'Neill

**Recreation Room** Colin Smith

**Workshop**

**Welfare** Steve Fluerty

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**IT Coordinator** George Parkinson

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**Maintenance Subcommittee** Dave Tate

**Wood Machinery** Don Tanner

**Immediate Past President** John Wicks

**Test & Tag** Brad Gibson, Nev O'Brien

### Editorial Team

**Editor** Wayne Hansen

**Proof Readers** Neil McPhail, Reuben Egan

**Editorial Assistants** Kim Tvede, Terry

Thomson

**Email** [newsletter@mtgravattmensshed.org.au](mailto:newsletter@mtgravattmensshed.org.au)

### Mail

Secretary

Post Box 239

Mansfield Qld 4122

**Phone Shed Office** (07) 3343 2216

[www.mtgravattmensshed.org](http://www.mtgravattmensshed.org)

**Email:** [secretary@mtgravattmensshed.org.au](mailto:secretary@mtgravattmensshed.org.au)

## LEST WE FORGET

# President's Ponderings

Hi to all fellow shedders,

ANZAC Day has become a day to reflect on the sacrifices of all Australian service people since 1915. May they rest in peace.

Once again time has passed and it's time again to ponder. I walked about our shed and its workings, well I still walk around {not for weight loss} but to observe and greet all shedders. Well to my dismay I saw untidiness in the shed. Guys please observe our rules and respect the shed. Let's get in and help where we can as the saying goes **many hands make light work**. On the flip side, our membership is growing strongly and I see this as a great sign that our shed is well-known and recognised as the place to be. In saying that we need to recognise our strengths and purpose as we welcome new members as well as our members.

As we grow I think it's time again to contemplate our future as we are growing steadfastly. It's time to reassess our building limits and try to plan for a larger shed. GOD willing.

*Peter Tyley* 

0458 553 330

[peter.tyley@bigpond.com](mailto:peter.tyley@bigpond.com)

### Important Dates for May

**Saturday May 4-** Shed Movie Arvo- 1:45 for 2 start. Members & partners welcome. '7 Brides for 7 Brothers' is the movie & note the earlier start time.

**Monday May 6-** Labour Day- Shed is closed.

**Wednesday May 8-** Management Committee Meeting.

**Monday May 13-** Social Meeting. Cost \$7.00 10:00 for 10:30 start.

**Monday May 20-** Induction; BBQ; After-lunch speaker. Cost is \$5.

**Sunday June 30-** Shed Thanksgiving Service- St Barts Logan Rd @ 9:00 am service.



Hi,  
 Insurance Cover 2024/2025.  
 At the Social Meeting on the 4th March both myself and Kevin Schneidewin mentioned our Insurance cover. More specific information is as follows:  
 Industrial Special Risks cover (basically the building & its contents) \$5,084.50 inc. GST.  
 Public Liability, Products Liability, Association Liability & Voluntary Workers cover \$9,547.50 inc. GST. This component costs us \$28.50 per MGMS member that Kevin Schneidewin mentioned.

Regards  
 John Wild  
 Treasurer  
 Mount Gravatt Men's Shed



Hi Wayne,  
 We visited the family at Gin Gin on the weekend and were taken to Jim's Sculpture Trail just north of South Kolan. It's great fun with a sense of humour and a work in progress so it keeps changing. It was under threat from the council but with lots of local support, they have relented and it will be allowed to stay. There are no signs on the highway but that may change. If you are in the area, take a few minutes to visit.  
 Greg Self

**Extract from the RACQ magazine Autumn edition 2024**



The driver incurred a \$1161 fine and four demerit points after a camera detected his alleged infringement. The phone was inside a case attached by a clip to the neck of his shirt.

Under Queensland Law, holding a mobile phone or resting it on any part of the body while driving is illegal. If the phone pouch has a transparent face that does not obscure the screen the penalty applies.

The driver stated that he could not see the face of the phone while it was attached to his shirt. He has not paid the fine and was taking the matter to court.

RACQ has recommended that drivers "set their phone, then leave it alone" storing it away from the body while behind the wheel.

Watch this ABC story.

[https://www.abc.net.au/news/2023-10-18/jims-row-of-machines-a-marvel-at-south-kolan/102987446?utm\\_campaign=abc\\_news\\_web&utm\\_content=link&utm\\_medium=content\\_shared&utm\\_source=abc\\_news\\_web](https://www.abc.net.au/news/2023-10-18/jims-row-of-machines-a-marvel-at-south-kolan/102987446?utm_campaign=abc_news_web&utm_content=link&utm_medium=content_shared&utm_source=abc_news_web)

Hi Wayne  
 Belated congratulations on the January Newsletter! I emailed a copy to my sister in the UK and she was amazed at the activities the Shed provides. She lamented that there is nothing to compare in the UK. The January issue could provide the basis for a recruitment flyer which could be mail-dropped to the many retirement homes in the area.  
 Keep up the good work Wayne!

Cheers Mike Clarke #709

Cover

St. Barts  
 Anglican  
 Church  
 Mt Gravatt

We gather for worship Every  
 Sunday at 7.00am & 9.00 am

ROTARY CLUB OF MOUNT GRAVATT Inc.

PROUDLY SUPPORTS  
 THE MOUNT GRAVATT MEN'S SHED Inc.  
 Rotary Club of Mt Gravatt is a platinum sponsor of the Shed.

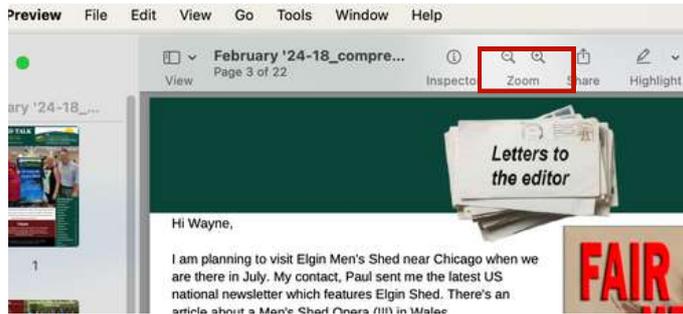
*Striving to be a Christ  
 Centred Family Community*  
**HERTFORD STREET BAPTIST CHURCH**  
 Cnr of Hertford & Dupre Sts.  
 Upper Mount Gravatt. 3343 6405  
 Service Time 9:00am  
 MGMS Bronze Sponsor

# Notes from the Editor

Editor email: [newsletter@mtgravattmensshed.org.au](mailto:newsletter@mtgravattmensshed.org.au)



At the March Social Meeting, the members voted unanimously to remove the use of page numbers from the Newsletter. They were required to be inserted manually which was very time-consuming.



A member mentioned that the text size in some of the cartoons was very difficult to read. Opening the newsletter pdf file with **Preview** gives the user the option to increase or reduce the size of the page. The above screen print is copied from my Apple iMac. If you're reading a hard copy and have difficulty reading the small print you may need to see Specsavers or use a magnifying glass. I queried the members whether they wanted fewer cartoons which would have larger text or to retain the current number with small text. The group overwhelmingly agreed to continue with the existing format.

The issue of COPYRIGHT has been investigated in particular by Lionel Armitstead and we believe it is a SCAM. The image of Shane Warne and the Vietnamese mother incurred fines of \$380 and \$765 respectively. In future, I will be very selective of the imagery that I download from the internet.

Every month Kevin Lindeberg creates an original cartoon for our newsletter. I want to remind you all how fortunate we are to have such a talented and gifted member in our organisation. Thanks, Kevin you're a legend and a good friend.

You may be surprised that your activity does not feature in the shed photos. Usually, I only visit the shed on Fridays with the Art Group. I use this opportunity to take photos of members in action for inclusion in the newsletter. Everybody these days has a mobile phone with a very good camera. If you want to promote your group activity please capture a few images of the members in action demonstrating their skills and products. Email the photos with a few descriptive words to me and they will be included in our Shed Talk newsletter. This presents a good opportunity to recruit new members to your activity by using the newsletter's pages.

Bart McKnight and his group of enthusiastic workers have recently completed another cubby house for raffling. A banner has been printed to advertise the raffle, especially at our local showground markets. The ticket sales raise several thousand dollars for the Shed for each cubby.

Dave Tate's group have installed picture rails in the Meeting Room above the Certificates and Awards for the Art Group. You'll soon notice their masterpieces on display and for sale.

Many members have said they really enjoy the cartoons so I have added an extra page for your pleasure.

When I volunteered for the role of newsletter editor I was informed that fourteen pages was the maximum length of the magazine. To add more pages it became too difficult to fold and fit into an envelope for mailing. Nowadays the newsletter is only circulated via email so size is not a problem. Some of the editions have been twenty-four pages in length.

Wayne Hansen

Cover



# Social Meeting

8th April 2024

## Notes about Shed Activities on 8th April 2024

(NB: not all items mentioned are recorded here)

**President-** Happy with Items and talking in Shed. Should do cleanup.

**Treasurer-** Spoke about grants. Financial details. New printer. Paperwork and software for the office. Point of sale may be the solution.

**Secretary-** Shed is closed on ANZAC Day.

**Welfare-** One guest. Happy birthdays. Members Health. RIP for Jim Anderson's partner and Ray Muggeridge (192).

**Workshop-** Lloyd is away. External projects back online. Reclassification is under review. Building clean up. Rocking chair horses.

**Building and Grounds-** The meeting room picture rails for artwork. Stainless steel plates on the workshop doors. The ETG room got a hole in the wall for electrical work & smells. Cubby house is painted. Handicap parking area enlarged; yellow lines = no parking. Trim trees outside. Welding room. And the spoon drain has been built.

**Community projects-** The Cubby house has been painted. And the roof is going on this Monday. Making stuff for sale for Mt G Show. Tricare job had to be turned down because we needed to climb ladders. Some photos are on Facebook of the Cubby house project. Voting day BBQ returned a profit.

**Strategic plan-** Six months update. Number of activities in Shed. You know the digital plan update- flexibility, standards for machine operation; Insurance; office progress; Music group; Grants; Leather sewing machine; ETG running; Bee hives being built. Looking at Shed layout. All subcommittees? Improving communication.

**Music-** 24 on Tuesday. A couple of concerts good reports; write up in the newsletter. Open mic on Wednesday afternoon. Grants are needed for more music equipment.

**Travel-** Cobb & Co. Trip is on Friday. Any places left? There are some places left. Transit bus numbers. On the 17th of April.

**Small Engines-** three mowers donations. Large generator. Ukulele - Is on Fridays 8 to 10 members.

**Emerging Technologies-** Network cable tested and is now temp. 3D Printer- has been updated. Laser Engraver-fixed laser head and autofocus has been stopped. Creating some jobs seriously progressing. Help wanted. First, in the afternoon.

**Newsletter-** There is some other stuff to finish off. Copy closes 20th of each month. For copyright issues. Guest speakers' backgrounds required.

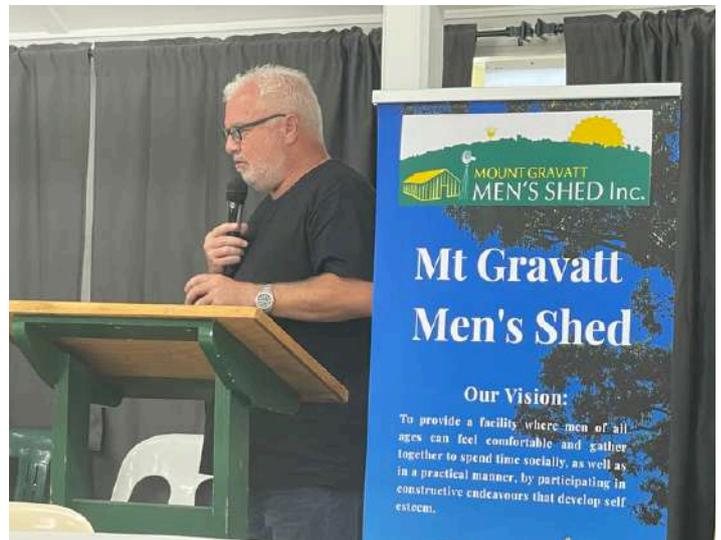
**Art-** Friday morning; around 23 members; shared knowledge.

**Other-** Movie Arvo- good group of members & partners; afternoon tea; most go to Bowls Club for tea. Bowls Day @ MtG club.

**Photography club-** activities: streetscape; see website for photos; meet 3rd Thursday meeting.

## Social Meeting cost:

The Social Meeting cost has been \$7 for at least the last 8 years. Owing to the increased rental cost, the MC has decided to cover future meetings by a 13% increase from July 1 to \$8. The MC hopes that this will be supported by members in the right spirit by still attending future Shed Social Meetings. Shed Secretary.



**Guest speaker Matthew Condon** spoke about his three years of interviews Queensland's Police Commissioner Terry Lewis. Of the six hundred thousand words he recorded only about 10% could be used as the majority was fabrication.

Vince O'Dempsey also featured as one of the worst killers in Australian history. In the small country town of Warwick, a child psychopath Vince is convicted of the murders of the McCulkin mother and her daughters. He is also believed to have been involved in the Whiskey Au Go Go nightclub firebombing in 1973 which killed fifteen people.

Matthew has been invited back as he said he can talk for hours about crime in Queensland. He is a wonderful and entertaining speaker.

# THE STORY OF ANZAC DAY: HISTORY AND LEGACY



ANZAC Day history began in the darkness before dawn, as Australian and New Zealand soldiers rowed towards Gallipoli on 25 April 1915.

The landing at Gallipoli was anticipated to be a quick action that would remove Turkey from World War I (WWI). Instead, it escalated into an eight-month battle with heavy casualties on both sides. More than 8,700 Australian soldiers lost their lives and another 19,441 were wounded.

The first major military action fought by Australian forces during WWI, it sent shockwaves through Australian society that are still felt today.

As the sun rises every ANZAC Day, hundreds of thousands of Australians gather across the nation to remember the ANZACs' legacy and the legacy of all those who have followed their example.

Used in various books and telegrams as early as 1915, the word 'ANZAC' stands for Australian and New Zealand Army Corps. One of the earliest references is in the appendix to the 1st Australian Division War Diary from 24 April 1915 – the day before the Gallipoli landing. ANZAC is, without a doubt, one of the most significant words in Australian military history.

The ANZACs were young men who came from around Australia and New Zealand to defend the honour of their countries. The ANZACs' loyalty to their young nations would lead them to brutal battles on foreign soil. Many had no prior experience of combat. Many would never return home.

Over the course of WWI, more than 60,000 Australians died and a further 156,000 were wounded or taken prisoner. Some 23,000 soldiers were missing, and their families would never learn what had happened to their loved ones.

These devastating losses and casualties resonated throughout Australia, uniting the people of a newly formed nation.

## THE BIRTH OF ANZAC DAY

ANZAC Day was officially recognised in 1916, only one year after the Gallipoli landing. These first ANZAC Day marches and ceremonies gave the country a chance to collectively mourn the loss of their young men.

Marches were also held in London where a newspaper headline referred to the ANZACs as "the knights of Gallipoli".

In true Australian fashion, the Australian camp in Egypt had a commemorative sports day to remember their fallen mates.

But the man credited as the architect of ANZAC Day – laying out the order of service that is still observed today – was an Anglican priest from Brisbane. Canon David Garland created the framework for a non-denominational commemoration to honour the fallen, which incorporated many aspects we'd recognise: the march, the wreath-laying, and one minute's silence to allow attendees to say a silent prayer in line with their own beliefs.



The first ANZAC Day march in Brisbane, 1916

As WWI continued, Australians in every corner of the world stopped on ANZAC Day to remember the sacrifice made by their mates and fellow countrymen. Parades were held in towns and cities across the country, and the day became our most solemn day of commemoration.

Over the past century, ANZAC Day has become a day to reflect on the sacrifices of all Australian service people since 1915.

Since WWI, more than 1.5 million Australians have served in wars, conflicts and peacekeeping operations.

On ANZAC Day (25 April), you are invited to honour their invaluable contribution and commemorate them in a way that is meaningful to you.

Attend an RSL Sub Branch service, take a quiet moment to reflect at home or donate to the ANZAC Appeal, and help keep the ANZACs' legacy alive.

***Lest we forget.***

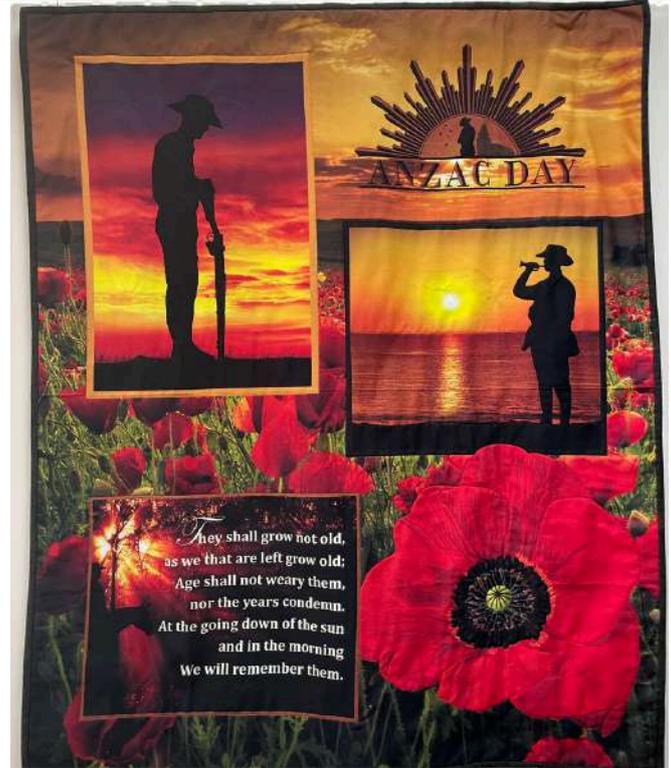


# Personal Stories from the Shed

## Anzac Day



The MGMS is very privileged to receive this amazing wall hanging from Pat Heathcote and her family in memory of her late husband and father. It will hang in a Place of Pride within our walls. Lest we forget.



### ANZAC DAY - Kim Tvede

When I was transferred to Deputy Principal at a primary school in a former military residential area, I was informed the DP had the role of organising the ANZAC commemoration at the school. "Okay, I can do that," I said. "You don't understand, Kim. If you get this wrong, you may as well leave town!"

Well, I didn't have to leave, and over the years we developed a student-led program that became more extensive than before. In a school of around 700 students, we had 300 active participants when instrumental music and choir students, flag attendants, colour and catafalque parties, presenters of the ANZAC story, MCs, ushers and audio-visual operators were included.

The local retirement village also brought a busload of residents as their participation could then include being seated and in the shade in the school hall.

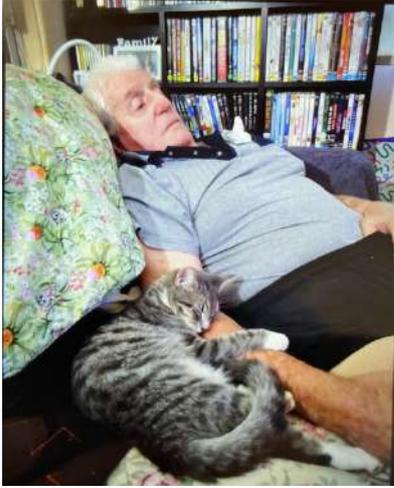
We had active service members deliver a talk as well, alternating through the three services year by year. In pre-event briefings, we had to be clear that we did not need them to re-tell

the ANZAC story, nor explain the various symbols, as our students would do that, and with PowerPoint pictures included. What we asked the service folk to deliver was a personal story on how the ANZAC spirit was alive and relevant today. We listened to many memorable tales over the years, from patrolling in Somalia, dealing with uncertainties in East Timor, successful operations with supportive teamwork in a Collins-class submarine, using and servicing Bushmasters in Afghanistan, Indigenous participation in many conflicts since the Boer War, and many, many more.

However, arguably the most authentic presenters were a couple of local ordinary soldiers with feather plumes in their slouch hats who told very personal stories of mateship and strength of fellowship under difficult training exercises. They really gave everyone a sense of relationship with their circumstances and attitudes... a great lesson for us all, not only the students...their Bushmaster parked on our oval was also impressive.

We have some contentious anniversaries in Australia, but ANZAC day is not one of them. It shares a well-taught spiritual lesson for all Australians, I believe.

# Around the Shed



Snow's afternoon nap



Leo & Kornel



Ellie & Laurie



Rod & Albert



Noel's belt



Genvea & Tony



Visitors Warren, Westie & Wendy



Leather Group



Guest Speaker at the Sausage Sizzle  
Ross Vasta with our President



Cover

**The Management Committee for 2023 - 2024**

L-R: Bart McKnight, Dave Tate, John Wild (Treasurer), Peter Tyley (President), Lionel Armitstead, Nev O'Brien, Kevin Schneidewin



Stephen Ord conducting maintenance under supervision.



Buddy Geoff Cox greeting members to the monthly social meeting



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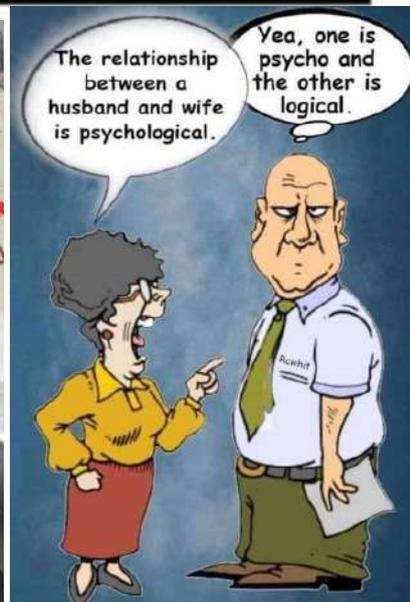
*Dedicated to a better Brisbane*

**WE NEVER KNOW THE HOUR OR THE MINUTE...**



**"I SEE OLD BERT GOT TO THE FRONT OF GOD'S WAITING LIST BUT NOT HIS HOSPITAL UMBLICAL HERNIA SURGICAL LIST..."**

Cover

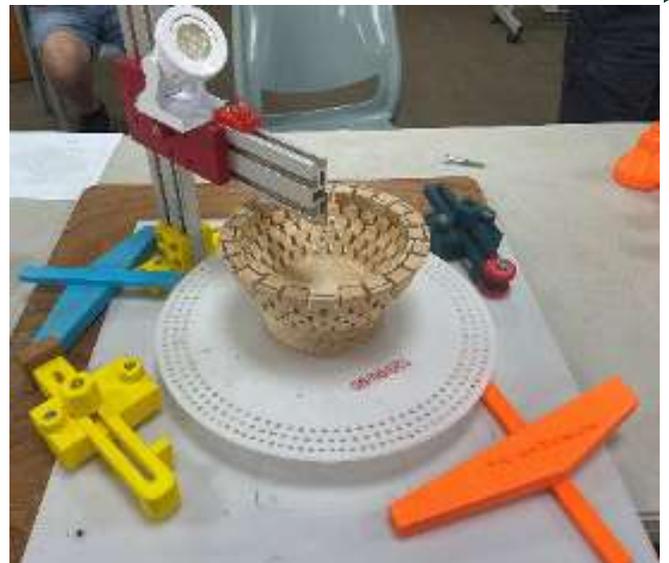




This group is experimenting with different materials to produce various items. The Laser can make boxes, phone holders and even inlays.



The 3D printer has had a workout making feet for the new multi-function tables (MFT) for the workshop.



The wood turners have benefited from 3D printed and laser cut jigs to make segmented bowls.



And the CNC router team are making signs

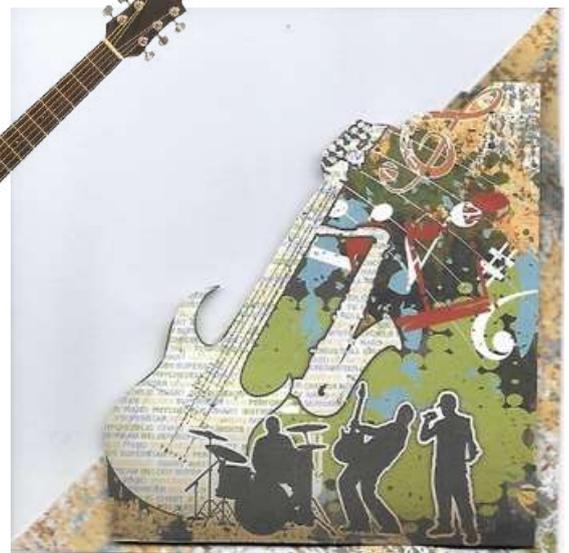
# MUSIC GUITAR GROUP

Terry Thomson - Leader



**"The Shed Tones" in Concert at Tri-Care Mt Gravatt**

The photo above show the group of eight musicians, dressed immaculately in shed shirts, black trousers and polished shoes performing for the residences of the Tri-Care Complex Mt Gravatt on Wednesday morning 17th April. From the left is Danny James playing the violin, Laurie O'Brien telling jokes, encouraging the audience, singing and playing the mouth organ, Kornel who is also playing the violin, Paul Cusack (partly obscured) keeping the beat on the drums, Jack Files singing and playing amp'd up acoustic 'Maton' guitar, Leo Bauer on the saxophone, Dave Williamson playing electric bass guitar, Terry Thomson singing and playing 'Artist' electric guitar. Basil Wood took the photo and did not play but did a marvellous job of controlling the volume of instruments and voice through the music mixer that is shown on the table (with all the wires and cables) in the foreground. The boys played and sang very well for the audience who joined in with the singing and gave generous and enthusiastic applause. Among the music and songs presented was "King of the Road", "Diana", "Mack the Knife", "The Road to Gundagai", "It Never Rains in Southern California", "Singing the Blues", "Georgia", "Thank God I'm a Country Boy" and finished with as an encore "Love Me Tender".



Images above show the handmade card with a substantial donation presented to me in appreciation for the fantastic effort put in by the band from the Tri-Care residences'.

"The Biannual Shed Sing-a-Long" : "Having been some days in preparation a splendid time is guaranteed for all."

J. L. And it was!



Photos above show members of the music group with special guest Gwen playing piano and some of the audience at **"The Twice Annual Shed Sing-a-Long"** on the Thursday night of 18th April. Laurie was in fine form as usual and led the singing with everyone enjoying the night of joviality and entertainment. Among the music and songs presented and sung was "Jamaica Farewell", "The Banana Boat Song", "Maggie", "Hello Dolly", "Sweet Caroline", "Hallelujah", "Dance On" plus many, many more. It was a great night.

The "Shed Tones" have (to date) three upcoming concerts the first at "The Carina Seniors" on the morning of Friday 24th May. The second one is at "Carinity Lifestyle - Wishart Retirement Village" at 14 Alberton St Wishart on Friday 12th July at 2.00pm. Also "Coorparoo Probus Group" at Holland Park on Wednesday 11th September.

# THE CHESS GROUP



Alan Highman

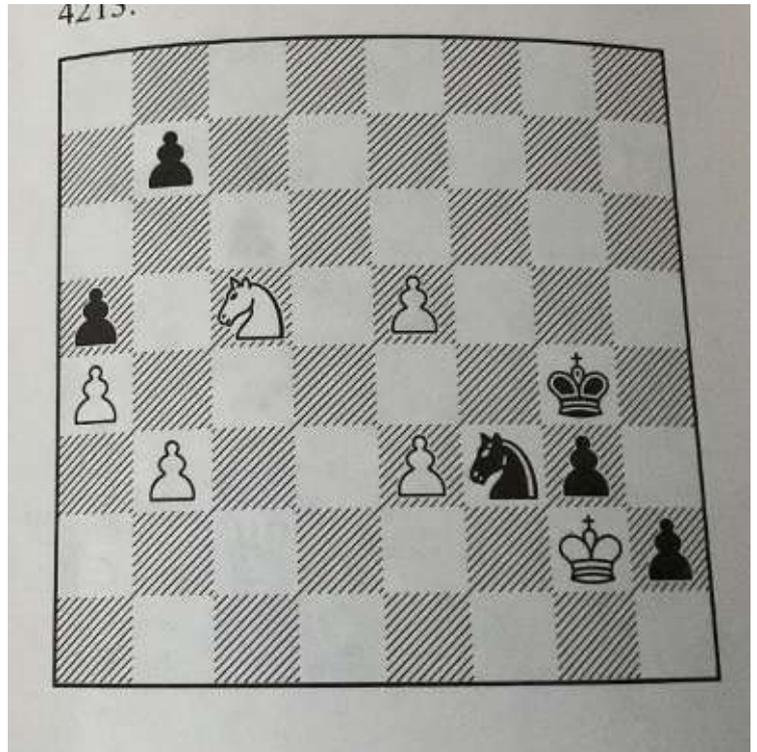
We are still looking for some new members. Even if you haven't played before but are keen to learn come along. We will happily teach you and help you along the way. One of our newest members who hadn't played before is doing remarkably well (we put it down to the excellent coaching 😊) One of our older members had a terrible fright when a youth broke into his house in the early hours of the morning whilst he was up having a cup of tea. He managed to scare them off but broke his scapula in the process. The police did manage to apprehend the culprit luckily. We wish him a speedy recovery.

Last month's puzzle solution:

1. N-C7 Q-C7
2. N-C5 Q-C5
3. Q-E1 MATE

This month's puzzle below – black to move and mate in three (3).  
Good luck in solving.

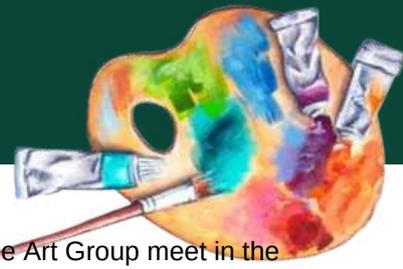
Puzzle taken from  
"Chess" by Laszlo Polgar ©1994



## Beginning of a new Cubby House



# Art / Painting Group



Bert Savage

Every Friday commencing at 8:30 am the Art Group meet in the Recreation Room for some painting, fun and socialising. You can witness amazing artworks being created by the members. Master artist and group leader Alan Carter provides free tuition to those who require assistance. Many members with very little experience are surprised at the result of their first efforts with the brush.

Come along and enjoy the fun. You will need to bring your equipment but easels and a reference library are freely available for use.

Check out the paintings adorning the recreation room for inspiration.

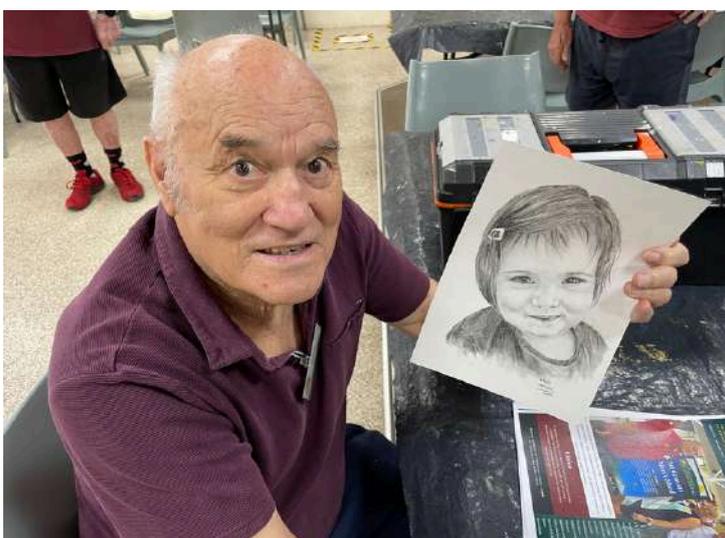
These paintings are some of the works of the group.



Paul O'Neill



Wayne Hansen



Pencil sketch of Bert's great granddaughter



Dennis Coory

# Bus Trip to Cobb & Co Museum

Friday 12th April

Toowoomba Bus Trip to Cobb & Co Museum with a short side visit to Picnic Point.



On a perfect Brisbane morning, we arrived at the Shed for a 7:45 am meeting with the Transit Care 40-seat bus. The bus arrived a few minutes early. We piled in and selected our seats. But the bus was held up by a late arrival. Anyway, we proceeded up Logan Rd to Garden City; and turned right into Kessels Rd. It proved to be a clear run until Beaudesert Rd lights; no problems as we proceeded to Ipswich Rd at the speed limit.

The road to Toowoomba branches off just before Ipswich and the little bus zoomed along until the start of the climb into Toowoomba. A small delivery truck was blocking the bus from getting a good clean speedy run for the mountain climb. The bus surprised me with its easy climb to the top.

After a couple of roundabouts, we made the stop at Queen's Park. It was strange to see a male line formed outside the dual-gender toilets. The bus staff had set up morning tea but forgot the milk. There was a sachet of coffee that had dried milk as part of the ingredients. It along with the square chocolate cake and cheese with biscuits made for a good morning tea. Milk did arrive but many people had finished their drinks. One very nice gesture was a homeless man given a coffee and a cheese package. Then we all lined up for the group photo.

Then we jumped onto the bus for the three-minute run to the Cobb & Co Museum site. From the bus, it was approx. 350 steps to the Museum's front door but who is counting? The Museum staff said that we were expected at 1 pm- oops! Not a problem as we entered and spread out checking out the different displays. Several of our more mature travellers expressed some long-term memories from their childhoods of using or seeing such items as part of their early life experiences. Most displays referred to the 19th century and early 20th century transport throughout Australia via the Cobb & Co coaches. There were other interesting displays showing weapons and art from the Australian Original population. Eddie Gilbert, a 1931 Aboriginal Qld bowler, seemed to be too fast for Don Bradman. Eddie got the Don for a duck in a Shield match!

Several photo shots showing various places from around the Darling Downs area lent the idea that tourism has a lot to offer in these areas. Then lunch was ordered. The prices were reasonable but the meals were of the normal country fair- as in fairly large. Strangely to this author who is on a diet, I was amazed to see nearly all plates were clean. Anyway, another 350 steps back to the bus and a pleasant drive to Picnic Point for a view as well as a good ice cream.

A detour from the Gatton By-pass Road for a drive through the centre of Gatton then back on the road home until we struck a traffic jam around the Minden Primary School. A piece of slow stop-start traffic and then the holdup disappeared. The bus was back before our scheduled time. We thanked the Transit staff in the normal manner. Overall, it was a good trip with 34 going up with 33 returning. It was great to see several new faces of Shed members attending.





On 2nd April, four members of the Photography Group went on a photoshoot at Mt Coot-tha Botanic Gardens. It was a beautiful day and there were plenty of opportunities to get macro photos as well as some shots of birds in flight with a camera or a smartphone. Anyone who could not turn up at Mt Coot-tha could submit photos at other locations with the same theme of birds in flight and macro shots.

Some photos provided by five members are on our website and may be viewed individually or on a slideshow.



Taken by Alan Sanders in his backyard



Taken by Baska Desha at Mt Coot-tha



Taken by Keith Cordwell at Mt Coot-tha



Taken by Lionel Armitstead at Mt Coot-tha



Taken by Steve Fluerty

All Sheddars are invited to join the Photography Group especially on their photoshoots for a most enjoyable past-time.

**Baska Desha**



# Easy Quiz



1. Johnny's mother had three children. The first child was named April. The second child was named May. What was the third child's name?
2. There is a clerk at the butcher shop, he is five feet ten inches tall and he wears size 13 sneakers. What does he weigh?
3. Before Mt. Everest was discovered, what was the highest mountain in the world?
4. How much dirt is there in a hole that measures two feet by three feet by four feet?
5. What word in the English Language is always spelled incorrectly?
6. Billy was born on December 28th, yet his birthday is always in the summer.. How is this possible?
7. In California, you cannot take a picture of a man with a wooden leg. Why not?
8. If you were running a race, and you passed the person in 2nd place, what place would you be in now?
9. Which is correct to say, "The yolk of the egg are white" or "The yolk of the egg is white"?
10. If a farmer has 5 haystacks in one field and 4 haystacks in the other field, how many haystacks would he have if he combined them all in another field?

## Here are the Answers: (No peeking!)

1. Answer: Johnny, of course.
2. Answer: Meat.
3. Answer: Mt. Everest; it just wasn't discovered yet. (You're not very good at this are you?)
4. Answer: None. There is no dirt in the hole.
5. Answer: Incorrectly
6. Answer: Billy lives in the Southern Hemisphere.
7. Answer: You can't take pictures with a wooden leg. You need a camera to take pictures.
8. Answer: You would be in 2nd. Well, you passed the person in second place, not first.
9. Answer: Neither, the yolk of the egg is yellow [Duh]
10. Answer: One. If he combines all of his haystacks, they all become one big one.





## Introducing Mens Shed's

# New Lapidary Group



Are you fascinated by the beauty of gemstones, minerals, and rocks? Do you enjoy working with your hands, unlocking the endless secrets of mother earth, and exploring the intricacies of precious metals and their derivatives. Look no further, we are excited to announce the establishment of a new Lapidary Group at our Mens Shed. At last week's Technology gathering, we were presented with an array of partly finished and completed works of Jewellery that were designed, sawn, shaped, polished and silvered by Mens Shed people who are members of the local Mt Gravatt Lapidary Club.

What is Lapidary? Lapidary is the ancient art of cutting, shaping, polishing and engraving gemstones to bring out their natural beauty. It's a hobby that requires patience, skill and attention to detail, but the results are truly rewarding. Here are some samples, techniques, systems and the type of equipment we will need to make this all happen!



Above is a heap of rocks (mainly petrified wood – millions of years old) with beautiful patterns and delicate woody-grains. These were gathered from Chinchilla – way out west during a recently organised Lap Club 'Fossicking weekend'.

Pleasing to see that these rocks, which were gathered from creek beds, old mining sites, quarries and roadside workings were transformed into lovely bits of artistic display items and highly sought after Jewellery pieces. This is only a small sample of course, and this activity develops into faceting gems and designing and producing silver / gold jewellery items.





The technological side of producing Lapidary pieces can be complex and challenging but undeniably the work is highly satisfying and immensely addictive.

Designing and cutting gemstones is absorbing, challenging and totally satisfying – the good part is we can all do it with a bit of practice, patience and concentration!



### **Really great news and development!**

As this Introductory Lapidary announcement goes to print, we are pleased to announce that we (Mens Sheds) are in discussions with our neighborly Lapidary Society (Mt Gravatt Lapidary Club) about forming a mutually beneficial relationship. Whilst the details are not yet finalised, the intention is for the Lapidary Club to allocate time and space for Mens Shed members to start their Lapidary journey in the very near future, meaning within the next few weeks rather than the expected 4 to 6 months lead in time for our own operation to get off the ground.

More details as this arrangement develops – WATCH THIS SPACE – this means that a limited number of our Support Members (those who have already signed the “Expressions of Interest” sheet) will be allocated a ‘First in First Served’ priority basis to attend these new specialised Lapidary classes.

This sheet is still available for those wishing to sign in at the Office.

*Trevor Patrick – Lapidary Group Co-Ordinator  
Trevor@patricorp.com.au  
Mob: 04218281*

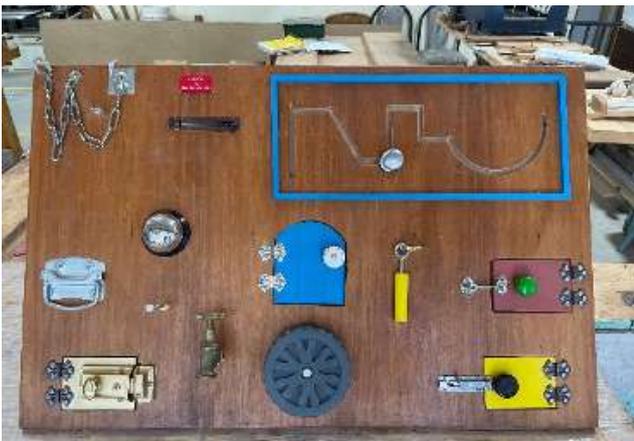
# New Members for April



From L to R Brendan(Carer), George Combis, Derek Morris-Ashenden, Richard Morse, Bertrand Caron

## Projects in the Shed

Fred Davill



The boys in the workshop recently completed a couple of fidget boards for the C&K Mt Gravatt Childcare centre.



Making mahjong tile racks. Orders keep coming in. Another sixteen to make.



Boys finishing off a couple of baby rockers

# Mount Gravatt Men's Shed Fund Raising Ideas

Greg Self

## Mount Gravatt Men's Shed Fund Raising Ideas

Our Shed has the facilities to produce products that sell. There are a variety of ways we could sell our products. Some examples. A stall at the markets, a well-promoted market day at the shed, pop-up stalls at shopping centres or Bunnings, an Etsy page, promoting to specific potential customers. I am sure there are others. An idea is for everyone in the workshop or other areas to be approached to produce a saleable item. If they are asked individually, it is much more likely to have a positive result than a request to the overall membership. "Can I put your name down to make something for the Christmas stall?" It's hard to say "No".

Value adding, for example, laser engraving plain cutting boards made by woodworkers will increase the value dramatically. Precutting woodworking components with the CNC would reduce production time. Simple bowls made by woodturners with even minor details added by woodcarvers become much more desirable.

For markets with low production costs, quick and easy to make, well-priced items would sell best, and make the most money. Most of us are not highly skilled workers so we should not necessarily expect \$25 an hour for labour. In craft production some products look easy but are not simple to make and those that look hard but are simple to make.



The latter are what we should target. Repetition production reduces costs but at a market such items should always be displayed individually and replaced only as one is sold. This suggests each piece is a one-off piece of craftwork.

Cover

Higher quality and priced items which may not sell quickly will demonstrate what the Shed members are capable of. What should not happen is selling high value items at giveaway prices. In the past products that took a particular Shed member days to make were sold for a few dollars. He felt insulted and will no longer donate any of his work. Showing gallery quality products, such as paintings, carvings, fine woodworking and woodturning, etc may result in commissions. These would be more likely to sell at a Shed market day.

Etsy is a good place to look for ideas and what sells. For example, Vantler Leather in South Australia has over 22,000 sales from simple products such as keyfobs at \$24.95. There are lots of YouTube videos with ideas for market stalls etc.

Here are some simple, profitable projects.

<https://www.youtube.com/watch?v=P-oED7XG0gI>

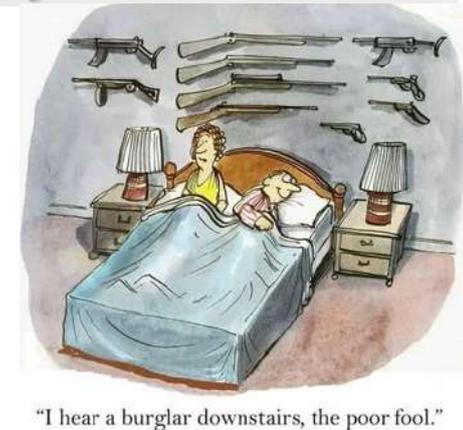
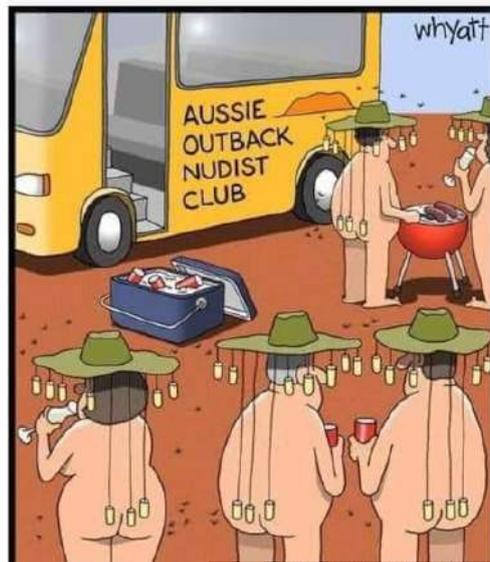
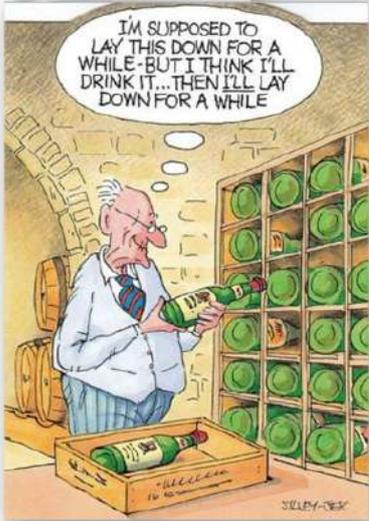
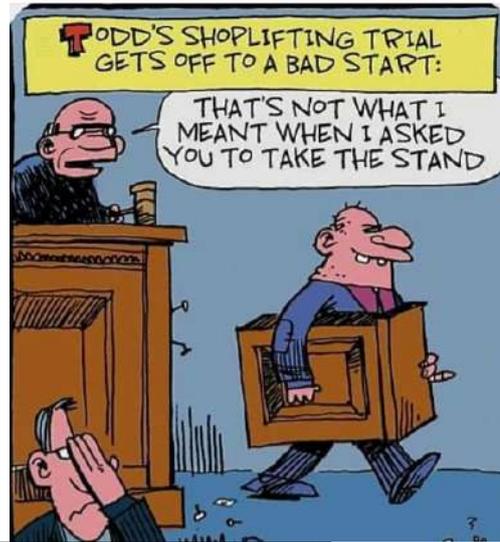
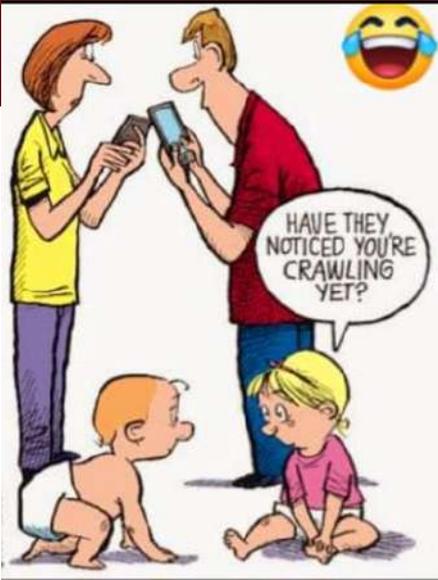
<https://www.youtube.com/watch?v=inDOKbl9JGw&t=603s>

<https://www.youtube.com/watch?v=v4tH2HAYu1w>

For this the CNC can easily make complex mould shapes. Leather can be marked and cut to shape on the laser.



# HUMOUR



**MEN GO FISHING FOR TWO REASONS**



Fish Heads

**EITHER THEY HAVE NO WIFE TO GO HOME TO, OR THEY DO**

Busy night at Stonehenge as they move the stones one hour back



"The girls all called in sick."

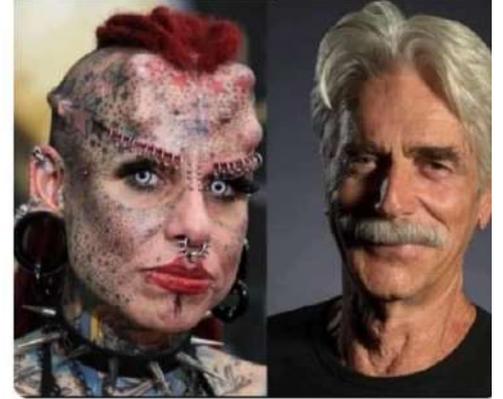


I think I'm losing my mind!

That's because you've given me a piece of it every day since we got married!

My generation is going to start a revolution

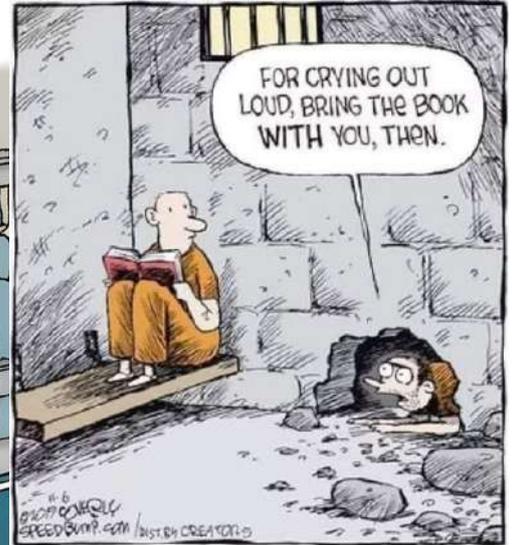
Your generation can't even start a lawn mower



Stop your complaining. It was the only cart left.



Oh, we don't actually stop anymore. We just slow down and fly low.



FOR CRYING OUT LOUD, BRING THE BOOK WITH YOU, THEN.



What u mean behave?! He's doing a handstand!!



Dad. Can you explain the solar eclipse?  
No son.



It's the groom! He says it's on again!

Cover

May 2024

Saturday 4 May NB# 2:45 pm for 3:00 pm: **Movie Group** '7 Brides for 7 Brothers'

Monday	Tuesday	Wednesday	Thursday	Friday
<b>29 April</b> 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess 12:00 Toy-making	<b>30</b> 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT <b>9.30 Photo</b>	<b>1 May</b> 8:00 Intermediate woodwork 9:00 Writers 12:00 Woodturning	<b>2</b> 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 12:45 Carpet Bowls	<b>3</b> 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Shed Rec Rm)</i>
<b>6</b> <b>Labour Day</b> <b>Shed closed</b>	<b>7</b> 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	<b>8</b> 8:00 Intermediate woodwork <b>9:00 Welfare</b> 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 12:00 Woodturning <b>1:00 Management meeting</b>	<b>9</b> 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning <b>10:30 Cooking</b> 12:45 Carpet Bowls	<b>10</b> 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Shed Rec Rm)</i>
<b>13</b> <b>10:30 Social Meeting</b> <i>Community hall</i> <i>10:00 for 10:30</i> <i>\$7 for lunch</i>	<b>14</b> 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	<b>15</b> 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) <b>10: Travel group</b> (Boorabbin Pk) 12:00 Woodturning	<b>16</b> 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 10:00 Native Bees 12:45 Carpet Bowls <b>1:00 Photography</b>	<b>17</b> 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Shed Rec Rm)</i>
<b>20</b> 8.00 <b>Induction</b> 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess <b>10-30 Sausage sizzle</b> <b>Guest Spkr, \$5</b> 12:00 Toy-making	<b>21</b> 8:30 Leatherwork 8:00 Guitar lessons (2015/18/19/20) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2024) 1:00 HeartFIT	<b>22</b> 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 10:30 Cooking 12:00 Woodturning <b>1:00 WOC meeting</b>	<b>23</b> 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 10:00 Native Bees <b>10:30 Cooking</b> 12:45 Carpet Bowls <b>1:00 Fishing</b>	<b>24</b> 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Shed Rec Rm)</i>
<b>27</b> 8:00 Woodturning 8:00 Own woodwork 9:00 Metal scrolling 9:00 Cards 9:30 Chess 12:00 Toy-making <b>12:30 Emerging Technologies</b>	<b>28</b> 8:30 Leatherwork 8:00 Guitar lessons (2015, 2019, 2020) 8:00 Own woodwork 8:30 Guitar (2021-22) 10:00 Jam session 12:30 Woodcarving 12:30 Guitar (2018) 1:00 HeartFIT <b>1:00 B&amp;G meeting</b>	<b>29</b> 8:00 Intermediate woodwork 9:00 Writers 9:30 Emerging technologies (Vcarve & CNC router) 12:00 Woodturning	<b>30</b> 8:00 Woodturning learners 8:00 Woodworking Introduction 9:00 Cartooning 12:45 Carpet Bowls	<b>31</b> 8:00 Small engines 8:00 Scroll-saw 9:00 Art/painting 12:00 Ukulele Jam 1:00 Welding 1:00 HeartFIT <i>(Shed Rec Rm)</i>

"Introduction to Woodworking" 8.00 am to 3.00 pm on **Thursdays**. The wood-shop area is **shared only** with the wood-turning group. No other wood-shop activity currently.